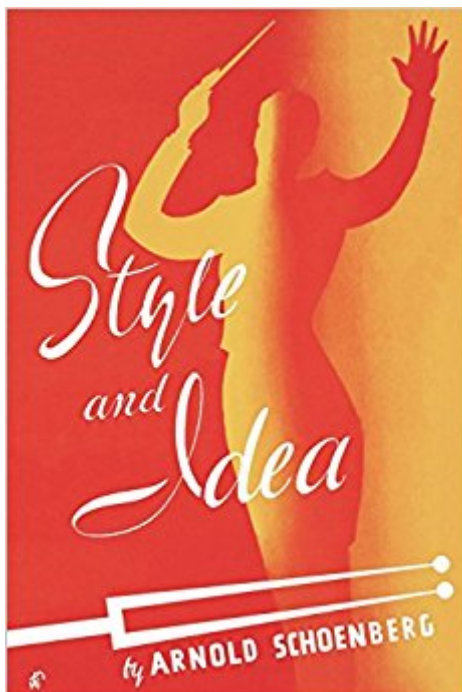


The book was found

Style And Idea



Synopsis

This book is full of essays which Arnold Schoenberg wrote on style and idea. He talks about the relationship to the text, new and outmoded music, composition in twelve tones, entertaining through composing, the relationship of heart and mind in music, evaluation of music, and other essays.

Arnold Schoenberg (13 September 1874 – 13 July 1951) was an Austrian and later American composer, associated with the expressionist movement in German poetry and art, and leader of the Second Viennese School. He used the spelling Sch^önberg until after his move to the United States in 1934 (Steinberg 1995, 463), "in deference to American practice" (Foss 1951, 401), though one writer claims he made the change a year earlier (Ross 2007, 45). Schoenberg was known early in his career for successfully extending the traditionally opposed German Romantic traditions of both Brahms and Wagner, and later and more notably for his pioneering innovations in atonality. During the rise of the Nazi party in Austria, his music was labeled, alongside swing and jazz, as degenerate art. In the 1920s, he developed the twelve-tone technique, a widely influential compositional method of manipulating an ordered series of all twelve notes in the chromatic scale. He also coined the term developing variation, and was the first modern composer to embrace ways of developing motifs without resorting to the dominance of a centralized melodic idea. Schoenberg's approach, both in terms of harmony and development, is among the major landmarks of 20th century musical thought; at least three generations of composers in the European and American traditions have consciously extended his thinking and, in some cases, passionately reacted against it. Schoenberg was also a painter, an important music theorist, and an influential teacher of composition; his students included Alban Berg, Anton Webern, Hanns Eisler, and later John Cage, Lou Harrison, Earl Kim, Wayne Barlow, and many other prominent musicians. Many of Schoenberg's practices, including the formalization of compositional method, and his habit of openly inviting audiences to think analytically, are echoed in avant-garde musical thought throughout the 20th century. His often polemical views of music history and aesthetics were crucial to many of the 20th century's significant musicologists and critics, including Theodor Adorno, Charles Rosen, and Carl Dahlhaus. Schoenberg's archival legacy is collected at the Arnold Sch^önberg Center in Vienna.

Book Information

Paperback: 236 pages

Publisher: Philosophical Library (September 15, 2008)

Language: English

ISBN-10: 0806530952

ISBN-13: 978-0806530956

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 13 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #686,979 in Books (See Top 100 in Books) #8 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Composers > Schoenberg](#) #96 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century](#) #21838

[in Books > Arts & Photography > Music](#)

Customer Reviews

A classic collection.

good

[Download to continue reading...](#)

Deck & Patio Idea Book: Outdoor Rooms – Shade and Shelter – Walkways and Patios (Taunton Home Idea Books) Cake Idea: 101 Photo Inspiration Cake Idea A Picture Guide Book For Wedding Cake, Birthday Cake. GOOD IDEA OR GOD IDEA New Backyard Idea Book (Taunton Home Idea Books) Patios & Walkways Idea Book (Taunton Home Idea Books) New Front Yard Idea Book: Entries*Driveways*Pathways*Gardens (Taunton Home Idea Books) Backyard Idea Book: Outdoor Kitchens, Sheds & Storage, Fireplaces, Play Spaces, Pools & Spas (Taunton Home Idea Books) Stonescaping Idea Book (Taunton's Idea Book Series) Pool Idea Book (Taunton Home Idea Books) Ribbon Trims: An Embellishment Idea Book (Embellishment Idea Books) Water Garden Idea Book (Taunton Home Idea Books) All New Backyard Idea Book (Taunton's Idea Book Series) Style, Style, Style Style for Short Guys - The Fundamentals of Men's Style (Style for Men) Style for Strong Guys - The Fundamentals of Men's Style (Style for Men) Style and Idea: Selected Writings of Arnold Schoenberg Style and Idea Fashion Style Fashionable Hat Fabulous Hats & Bridal Millinery Relaxing & Creative Great Idea Coloring Book For Adults & Children For Home, School, ... Retirement, More... by Artist Grace Divine Scientific Style and Format: The CBE Manual for Authors, Editors, and Publishers (CBE Style Manual) The New York Times Manual of Style and Usage, 5th Edition: The Official Style Guide Used by the Writers and Editors of the World's Most Authoritative News Organization

Contact Us

DMCA

Privacy

FAQ & Help